

Bright Spark - Body Percussion

Angus Davison

Activities in this pack:



Information



Activity 1 **Perform**



Introducing Bright Spark

In 2025, the TSO commissioned young composer, Angus Davison to create a work that could be performed with audience participation. It is the final work in the video series, Meet the Orchestra - Percussion.

Using the videos on the following page, students can learn the movements to play along with the TSO.

Graphic notation showing the movements is also included on the following pages to help with the learning.





Reading the Score

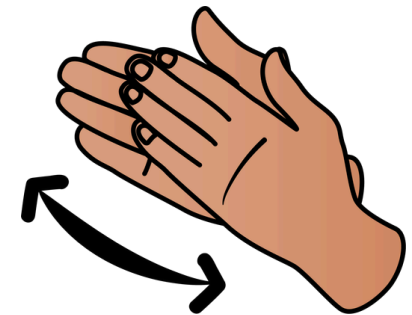
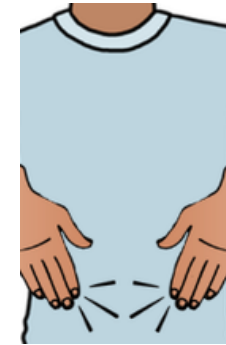
When performing music, musicians read off a score, using a system of notation that helps the musicians know what to play, how long, which notes and so on. In Angus Davison's work, Bright Spark, the audience is invited to perform along with the orchestra using their bodies as percussion instruments.

In this instance, we have two "scores" available - one traditional score for students who are familiar with written notation and one that is a graphic score. A graphic score uses other symbols to represent what is required for the performance. In this instance: Stamping foot, slap knees, clap, belly slap, click fingers and rub hands.

Use your chosen score and the instructional video to learn Bright Spark.

[Click here for the demo video.](#)

[Click here for the orchestra performance with no demo.](#)



**BRIGHT SPARK
BODY PERCUSSION**







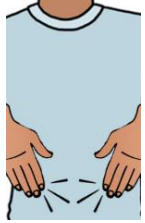





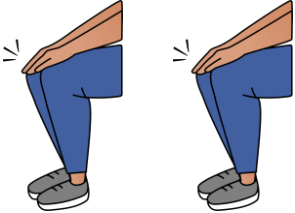
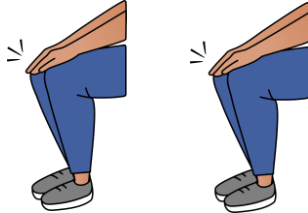
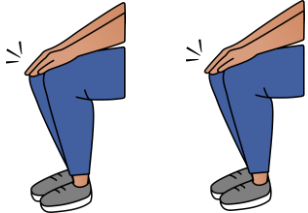

COMPOSED BY ANGUS DAVISON







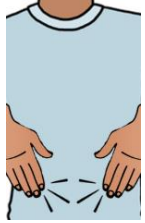





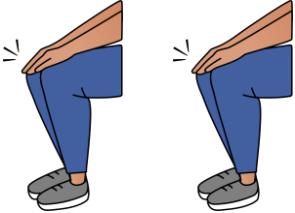
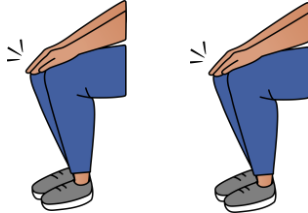
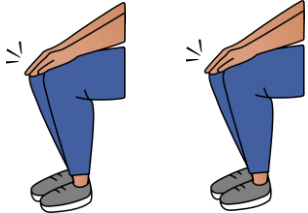

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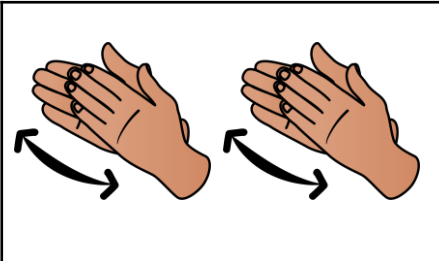
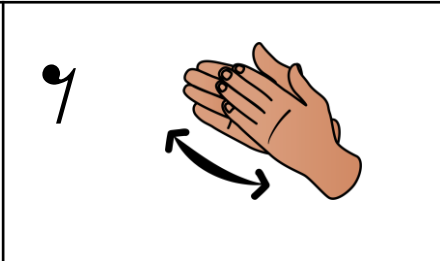
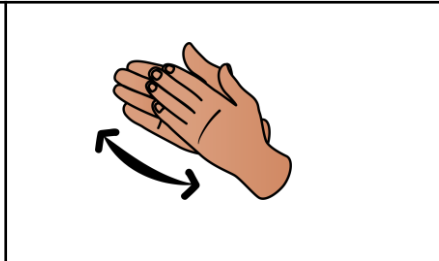
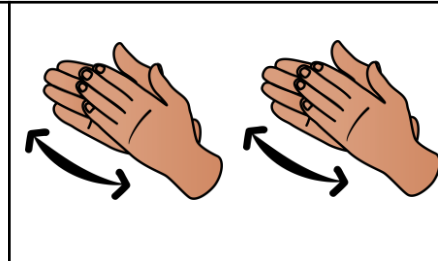
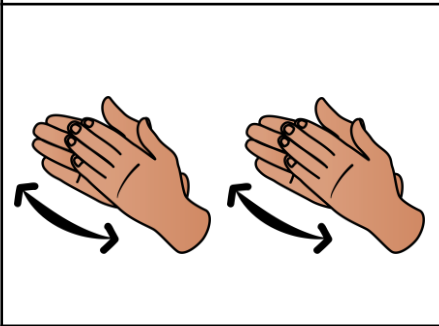
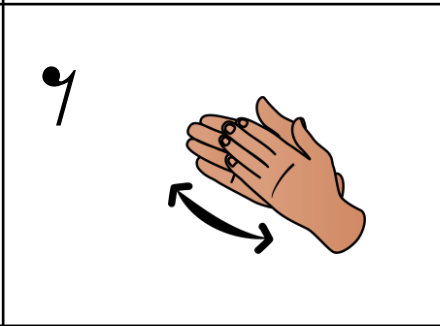
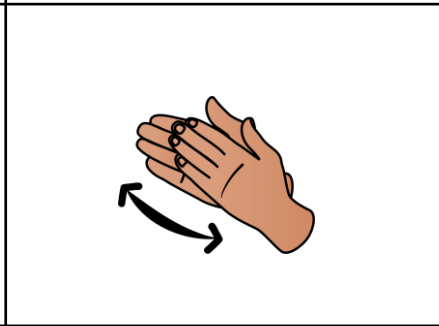
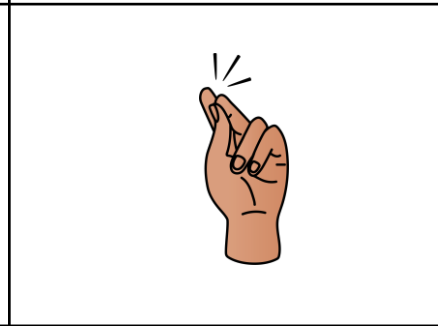
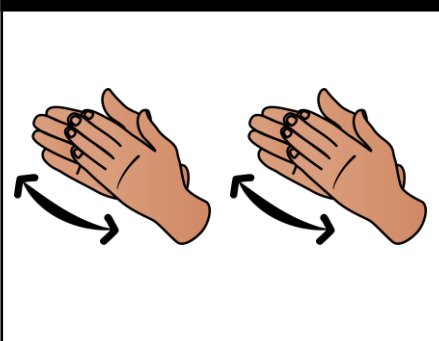
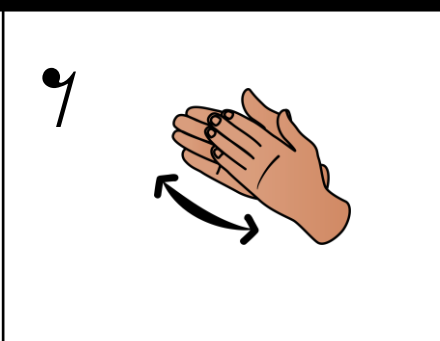
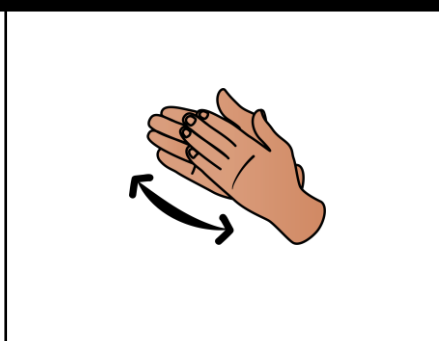
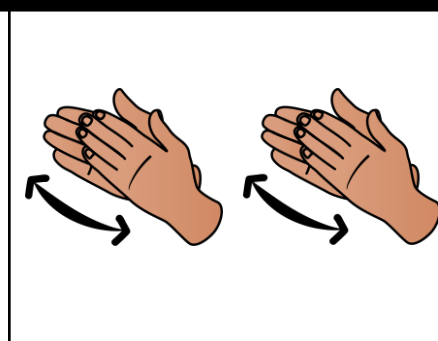
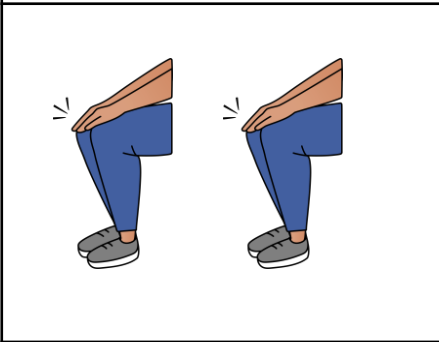
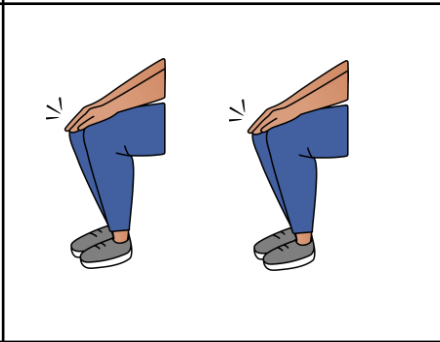
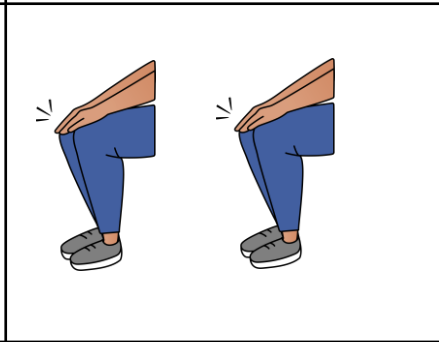
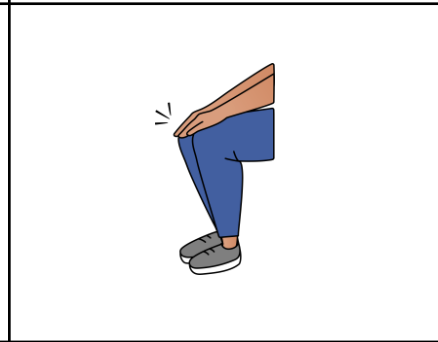
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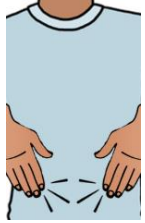





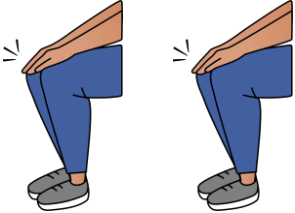
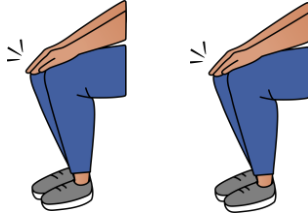
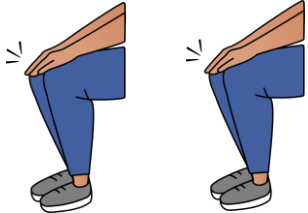

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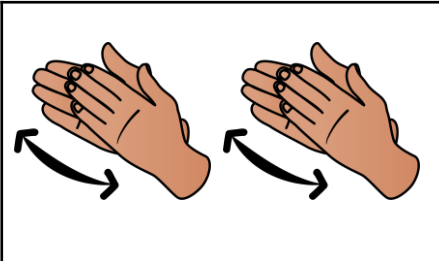
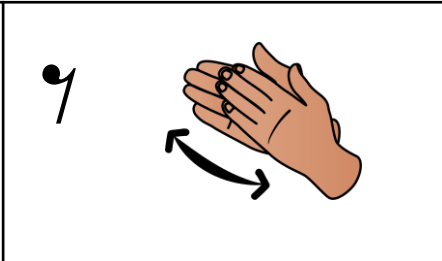
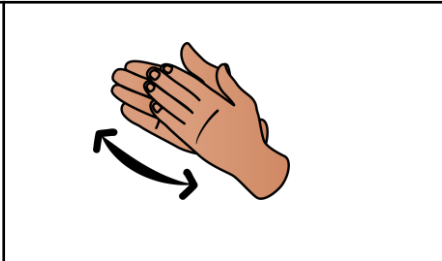
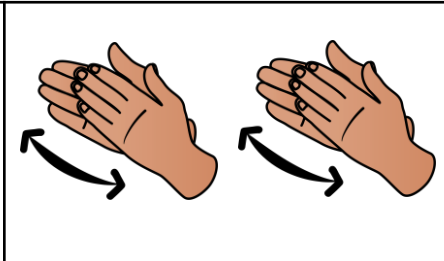
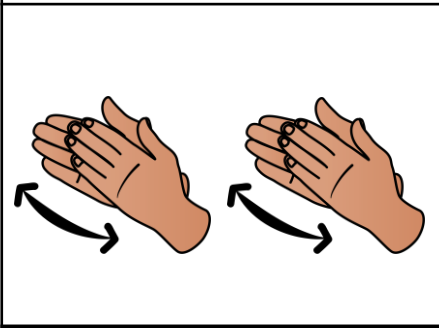
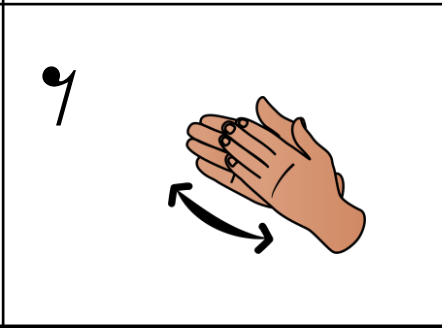
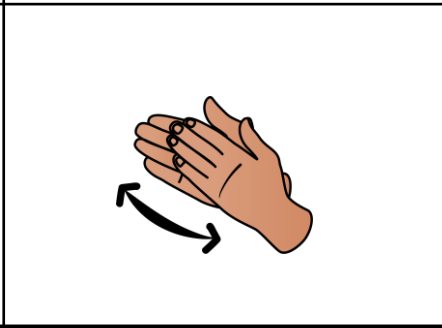
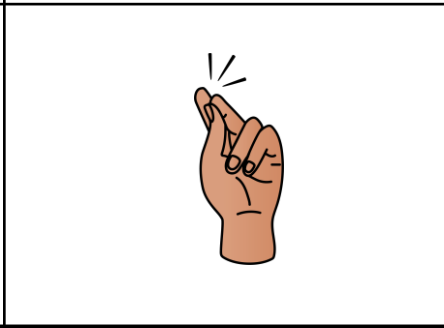
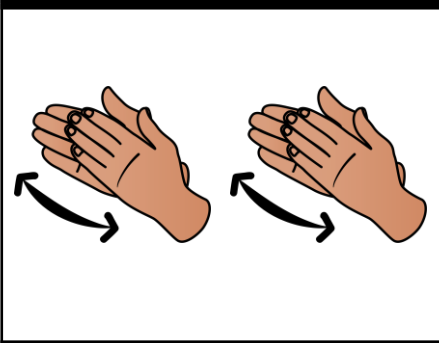
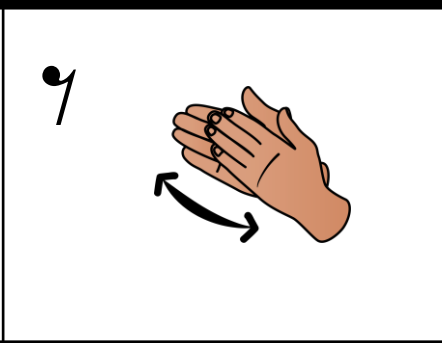
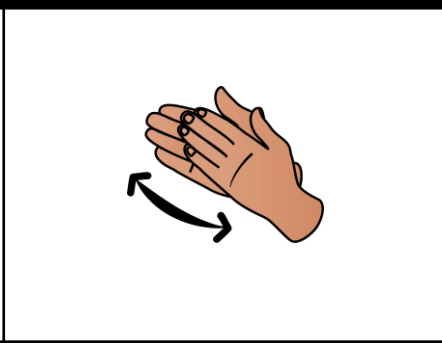
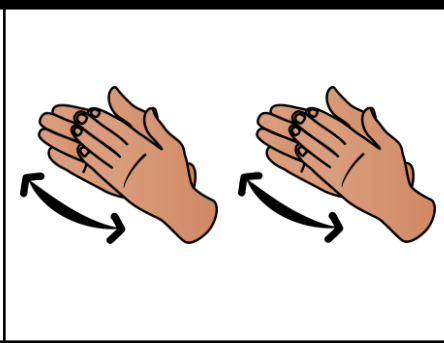
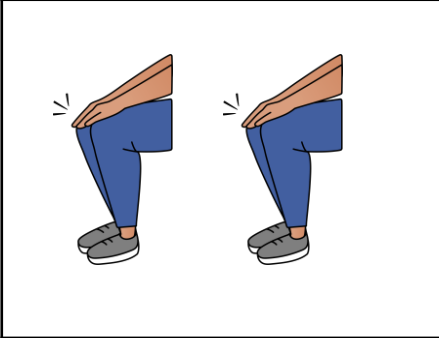
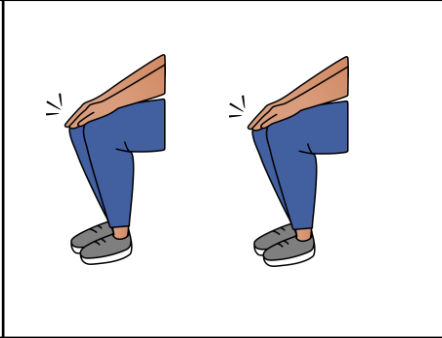
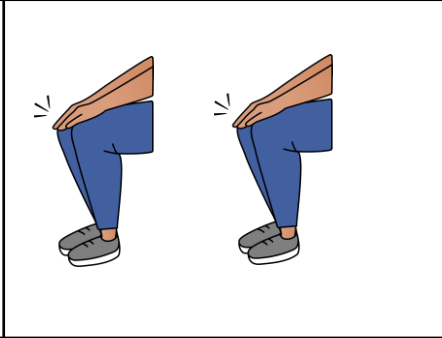

4

	9 			x 3
	9 			
	9 			
				

	9 			x 3
	9 			
	9 			x 1
				







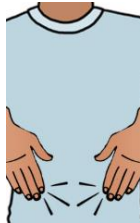





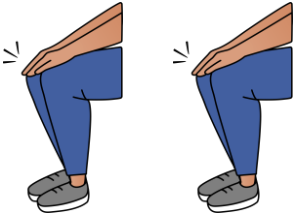
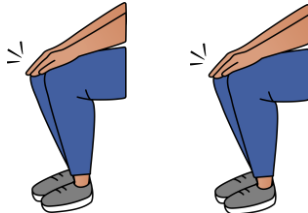
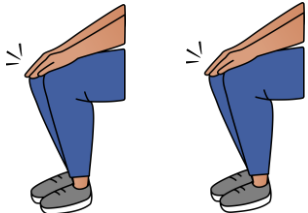

				<p>x 3</p>
				
				
				







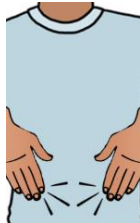





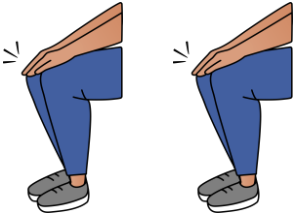
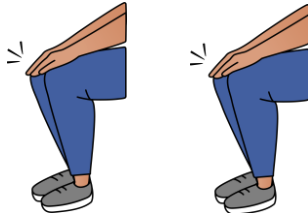
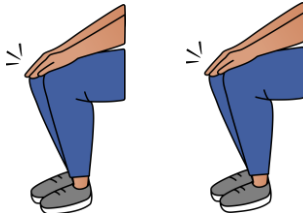

	9 			x 3
	9 			
	9 			x 1
				

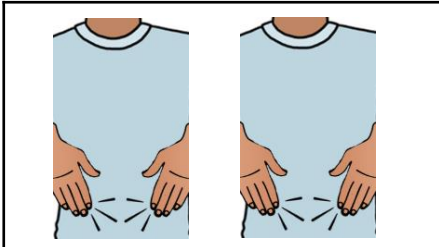
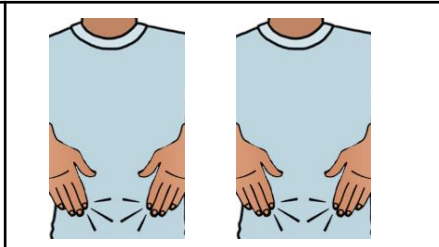
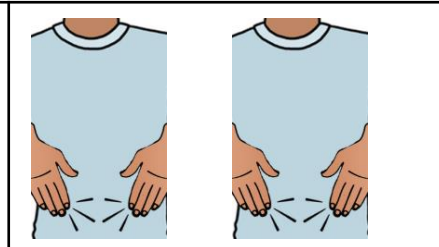
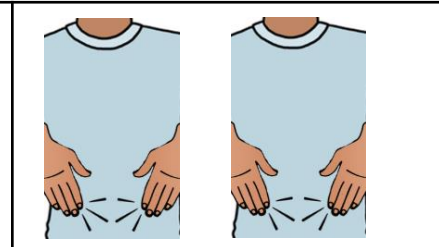
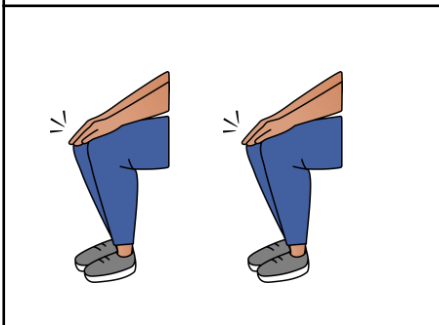
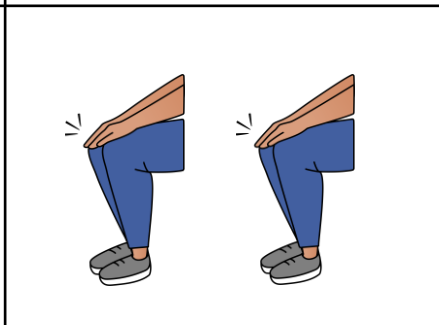
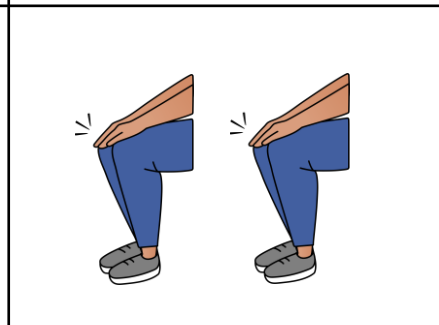
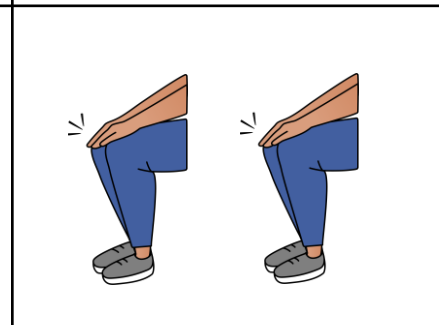

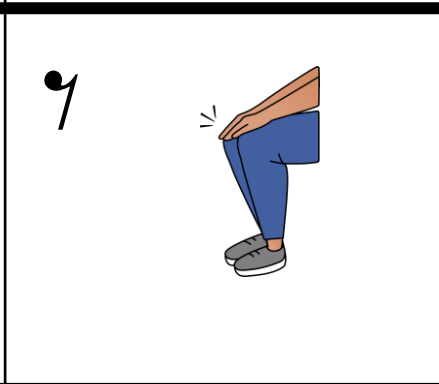
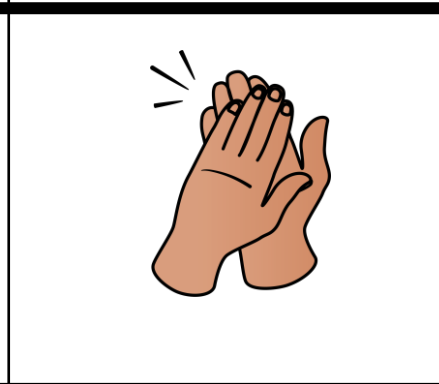
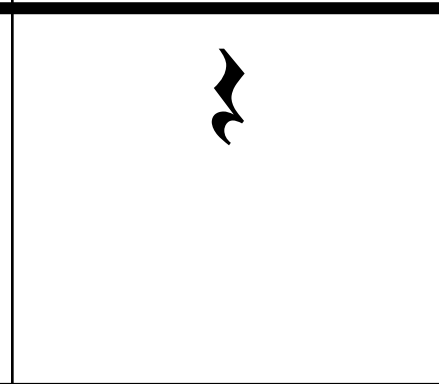
				<p>x 3</p>
				
				
				

Take
a
Break

32 beats rest

	9 			x 3
	9 			
	9 			
				

	9 			x 3
	9 			
	9 			
				

				x 2
				
				x 1

Angus Davison

Bright Spark

for chamber orchestra

Body Percussion

Bright Spark

for chamber orchestra

Angus Davison

Rhythmic, driving ♩ = c. 112

The musical score is written on a single staff in 4/4 time. It consists of several measures of music with various annotations for body percussion. The score is divided into sections labeled A, B, and C. The tempo is marked as 'Rhythmic, driving' with a quarter note equal to approximately 112 beats per minute. The score includes annotations for 'Legs', 'Belly Clap', 'Finger click (Or clap!)', and 'Rub hands together'. The score is written in a rhythmic, driving style with a tempo of approximately 112 beats per minute.

Legs

Belly Clap

6

Legs

A

10

Legs

Belly Clap

14

Legs

B

18

Rub hands together

Finger click
(Or clap!)

22

Legs

C

26

Legs

Belly Clap

30

Legs

D

34 Rub hands together

Finger click
(Or clap!)



38

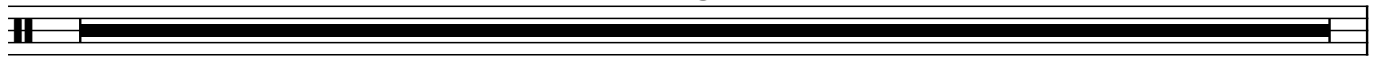
Legs



E

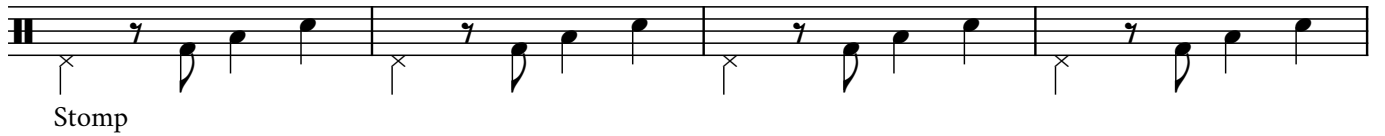
42 Take a break!

8



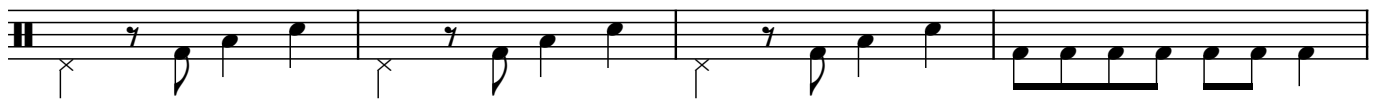
F

50 Legs Belly Clap



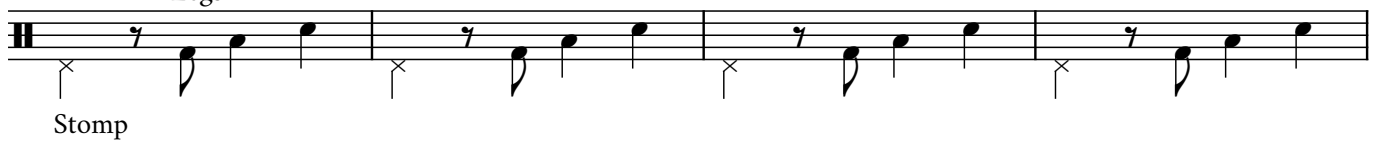
54

Legs



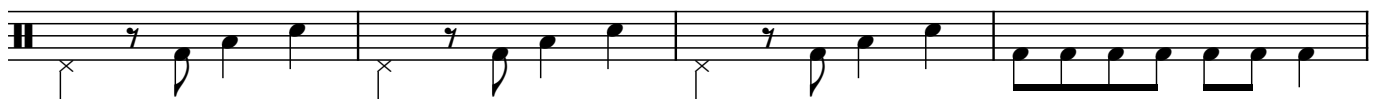
G

58 Legs Belly Clap



62

Legs



H

Slightly faster ♩ = c. 120

66 Belly

Legs

Legs Clap

