

Recorder Liffoff

Volume One

Activities in this pack:



Information



Activity 1 **Perform**

[TSO.COM.AU](https://www.tso.com.au)

TSO
Feel more



Recorder Liftoff Volume One

The sky is the limit with Recorder Lift Off! Beginner recorder players are invited to join TSO musicians on an inspiring journey of musical discovery from the first note they learn!

Recorder Lift Off provides sequential sets of play-along videos created around 25 works for beginner recorder and a variety of chamber ensembles, commissioned by the TSO from composers studying at the University of Tasmania (UTAS) Conservatorium of Music.

Compositions were created in consultation with UTAS Associate Professor Dr Maria Grenfell and Tasmanian music educator Cynthia Howard, who suggested the TSO create video accompaniments for beginner recorder.

Use the video tutorials and sheet music to learn all 30 songs in Recorder Liftoff Volumes 1, 2 and 3.

About the Resources:

Sets are listed in sequential order and each set includes the following:

- Video of the Recorder part only with music notation and fingering chart displayed throughout
- Video of Recorder with Chamber Ensemble
- Video of Chamber Ensemble only
- PDF of recorder sheet music

All videos include a 2-bar count-in. Please note that Ensemble Only videos have a silent count-in, for performance purposes.

A complete set of recorder PDFs is available via the Resource Library. Ensemble parts and/or piano accompaniment for these works can be purchased from TSO Publishing [here](#).



Recorder Liffoff

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Song One:

SLEEPY BEE

Composed by Ben Cannings

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE

Descant Recorder

Sleepy Bee



♩=120 Gentle and joyous

Ben Cannings

1

mp

5

9

mf *mp*

13

17

f

21

mp

Song Two:

2B or not 2B

Composed by Liam McGuinness

Video: [Recorder Only](#).

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#).

SHEET MUSIC ON NEXT PAGE

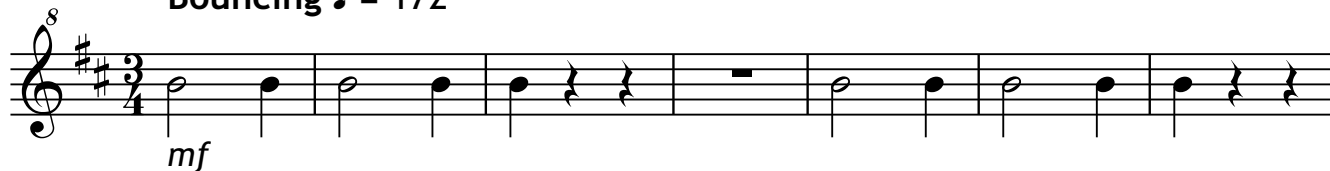


2B or not 2B

Liam McGuinness

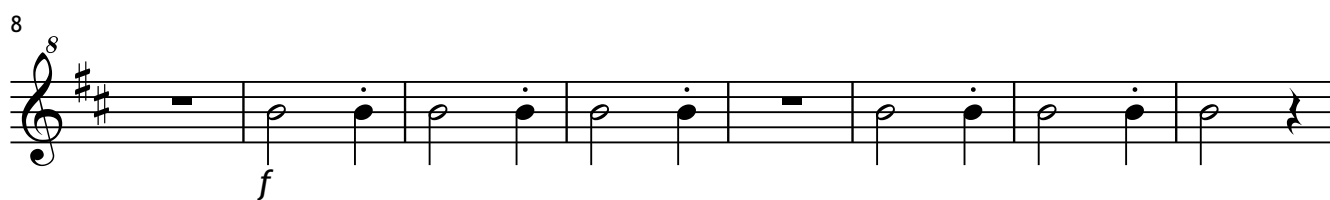
Bouncing ♩ = 172

8



mf

8



f

16



ff

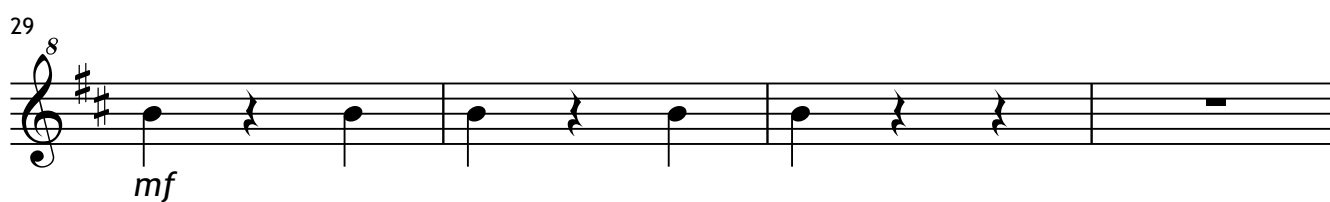


mp

24



29



mf

33



f

39



ff

Song Three:

B is for Blues

Composed by Nathan Stinton

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE



Descant Recorder

B is for Blues



Nathan Stinton

Bluesy ♩=116
2

6

10 **3**

15 **A**

19

23 **3**



Song Four:

Winter Wanderings

Composed by Finn Clarke

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE



Winter Wanderings

Finn Clarke

Wistful ♩ = 68

Musical notation for the first staff, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and dotted half notes. The dynamic marking *mp* is placed below the staff.

Musical notation for the second staff, starting with a treble clef, key signature of three sharps, and a 4/4 time signature. The melody continues with quarter notes and dotted half notes. The dynamic marking *mf* is placed below the staff.

Musical notation for the third staff, starting with a treble clef, key signature of three sharps, and a 4/4 time signature. The melody continues with quarter notes and dotted half notes. The dynamic markings *mp*, *f*, and *mf* are placed below the staff at different points.

Song Five:

Weird Waltz - Short Version

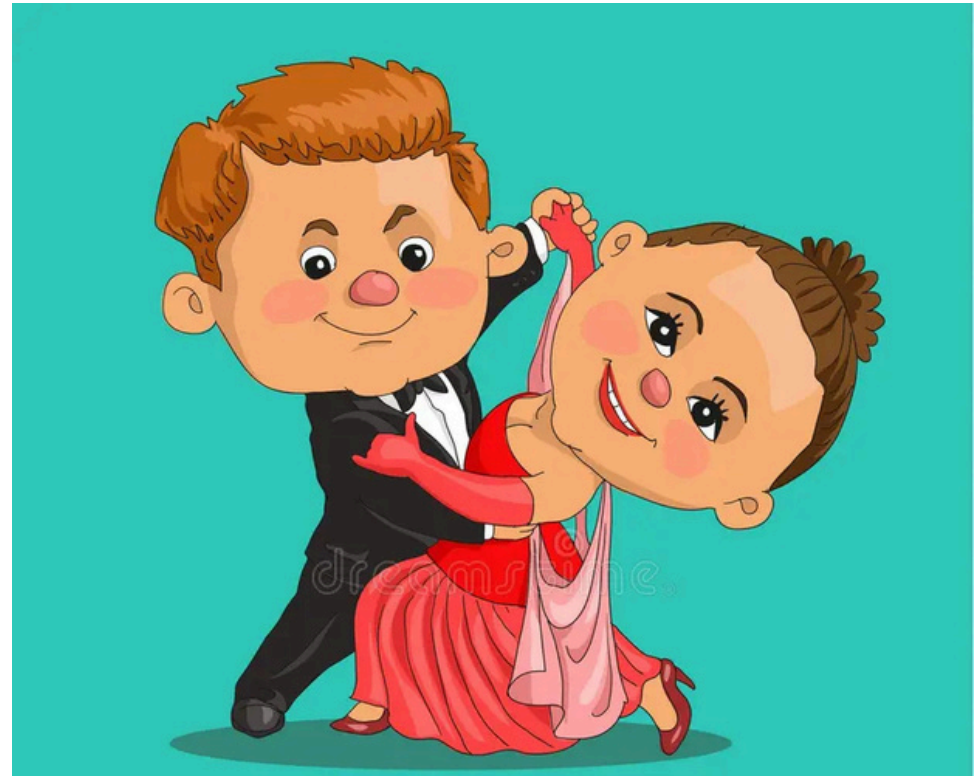
Composed by Ben Cannings

Video: [Recorder Only](#).

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#).

SHEET MUSIC ON NEXT PAGE



Weird Waltz



♩=140 playful and quirky waltz

Ben Cannings

Musical notation for the first staff, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a repeat sign. The notes are: quarter note F#, quarter rest, quarter note C#, quarter rest, quarter note F#, quarter rest, quarter note C#, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F#, quarter note C#.

mf

5

Musical notation for the second staff, continuing from the first. The notes are: quarter note F#, quarter rest, quarter note C#, quarter rest, quarter note F#, quarter rest, quarter note C#, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F#, quarter note C#.



Song Six:

Weird Waltz - Complete

Composed by Ben Cannings

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE

Weird Waltz



♩=140 playful and quirky waltz

Ben Cannings

5

mf

5

9

mp

13

4 **4**

25

29

33

mf

37



Song Seven:

Hornpipe

Composed by Nathan Stinton

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE



Song Eight:

Boogie Banter

Composed by Finn Clarke

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE



Boogie Banter

Finn Clarke

Groovy ♩ = 152 Swing 8ths

2

mf

9

15

Solo Recorder Improv

22

Clarinet Solo

29

36

Tutti

42

47

Song Nine:

It's All G

Composed by Liam McGuinness

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE



It's All G



Cool ♩ = 140

Liam McGuinness

Musical notation for the first staff, measures 1-7. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a whole rest in measure 1, followed by a dotted quarter note G4 in measure 2, a quarter rest in measure 3, and a half note G4 in measure 4. Measures 5 and 6 contain whole rests, and measure 7 contains a quarter note G4. A dynamic marking of *p* is placed below the first measure.

Musical notation for the second staff, measures 8-15. The key signature has two flats and the time signature is 4/4. Measures 8-14 contain whole rests. Measure 15 contains a quarter note G4. A dynamic marking of *p* is placed below the first measure. A fermata is placed over the final measure (15), with a '2' above it indicating a two-measure rest.

Musical notation for the third staff, measures 16-22. The key signature has two flats and the time signature is 4/4. Measures 16-17 contain whole rests. Measure 18 contains a dotted quarter note G4, followed by a quarter note G4 in measure 19. Measures 20 and 21 contain whole rests, and measure 22 contains a quarter note G4. A dynamic marking of *mf* is placed below the first measure.

Musical notation for the fourth staff, measures 23-26. The key signature has two flats and the time signature is 4/4. Measures 23-24 contain whole rests. Measure 25 contains a quarter note G4, followed by a quarter note G4 in measure 26. A dynamic marking of *mf* is placed below the first measure.

Musical notation for the fifth staff, measures 27-30. The key signature has two flats and the time signature is 4/4. Measures 27-28 contain whole rests. Measure 29 contains a dotted quarter note G4, followed by a quarter note G4 in measure 30. A dynamic marking of *mf* is placed below the first measure.

Song Ten:

Going West II

Composed by Dominic Flynn

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

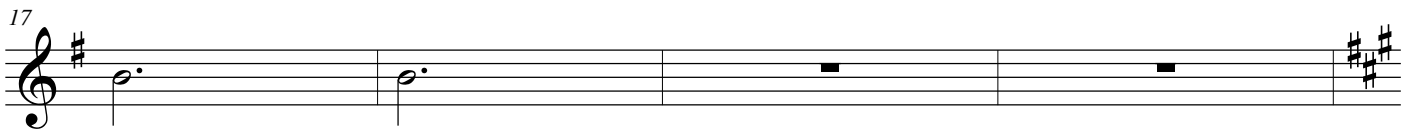
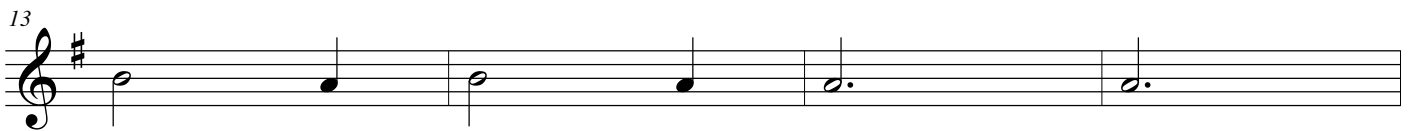
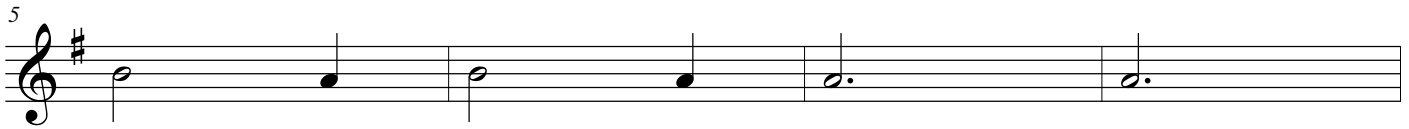
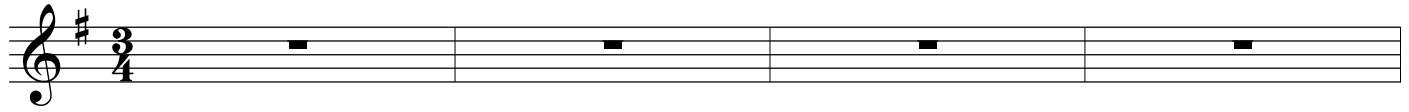
SHEET MUSIC ON NEXT PAGE



Going West II



♩ = 120 **Allegro**



A

