

Recorder Liffoff

Volume Three

Activities in this pack:



Information



Activity 1 **Perform**



Recorder Lift Off Volume Three

The sky is the limit with Recorder Lift Off! Beginner recorder players are invited to join TSO musicians on an inspiring journey of musical discovery from the first note they learn!

Recorder Lift Off provides sequential sets of play-along videos created around 25 works for beginner recorder and a variety of chamber ensembles, commissioned by the TSO from composers studying at the University of Tasmania (UTAS) Conservatorium of Music.

Compositions were created in consultation with UTAS Associate Professor Dr Maria Grenfell and Tasmanian music educator Cynthia Howard, who suggested the TSO create video accompaniments for beginner recorder.

Use the video tutorials and sheet music to learn all 30 songs in Recorder Lift Off Volumes 1, 2 and 3.

About the Resources:

Sets are listed in sequential order and each set includes the following:

- Video of the Recorder part only with music notation and fingering chart displayed throughout
- Video of Recorder with Chamber Ensemble
- Video of Chamber Ensemble only
- PDF of recorder sheet music

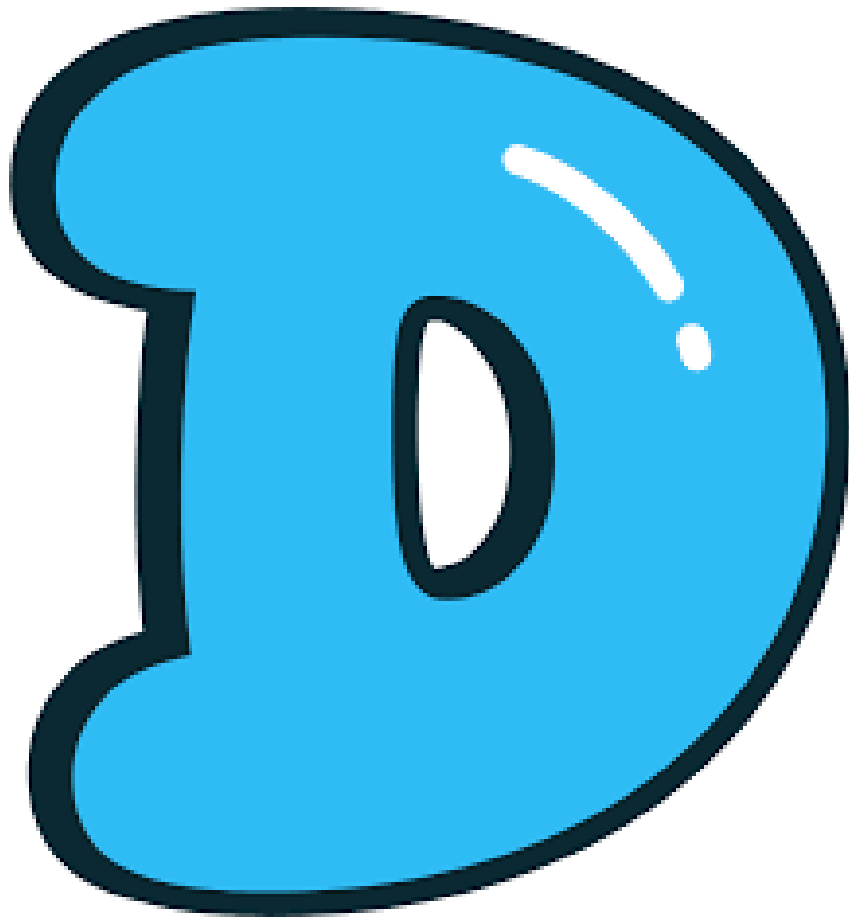
All videos include a 2-bar count-in. Please note that Ensemble Only videos have a silent count-in, for performance purposes.

A complete set of recorder PDFs is available via the Resource Library. Ensemble parts and/or piano accompaniment for these works can be purchased from TSO Publishing [here](#).



Recorder Liff

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Song Twenty One:

Skip To D

Composed by Ben Cannings

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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Skip to D



♩=100, moody and relaxed

Ben Cannings

5

mp

5

9

13

17

f

21

25

29

rall.
mp

Song Twenty Two:

Gentle Song

Composed by Nathan Stinton

Video: [Recorder Only](#).

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE



Gentle Song

(B, A, G, E, D)



Descant Recorder

Nathan Stinton

Gently ♩=80

mf

8

15 **A** 8

25 *p* **rit.**

32 **B** A tempo *mf*

39

46

51

Song Twenty Three:

Adventurer's BADGE

Composed by Liam McGuinness

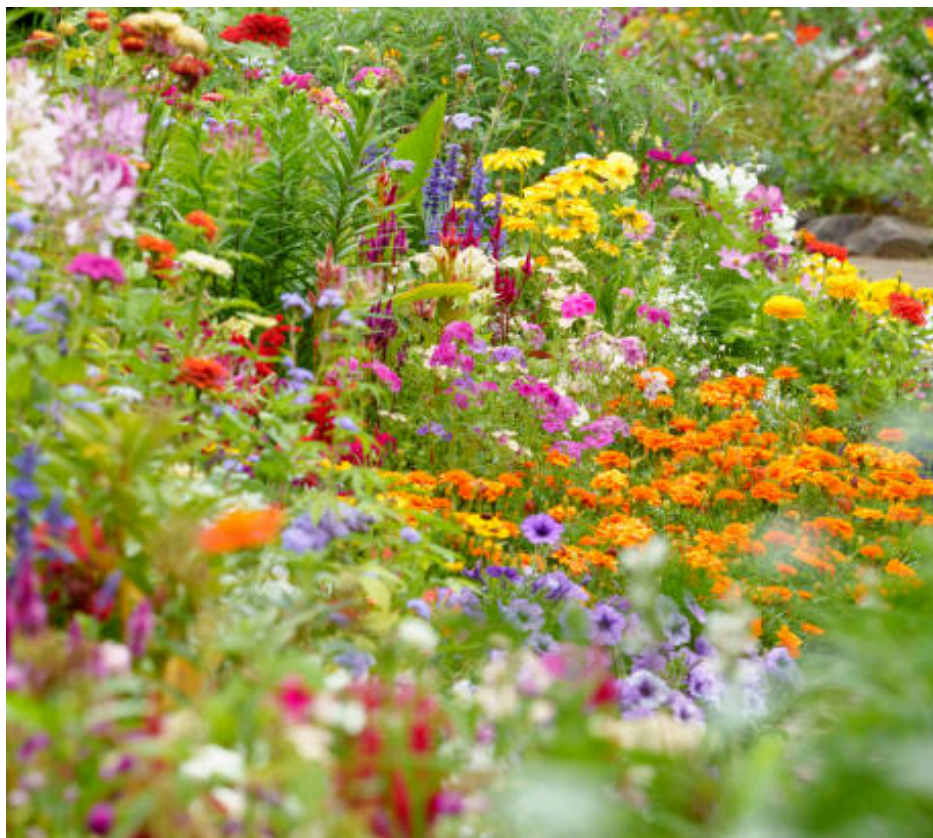
Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE





Song Twenty Four:

In The Garden

Composed by Claire Farrell

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE

Descant Recorder

In the Garden



Claire L. Farrell

Allegretto, light and joyful ♩=100

6 **A**

mf

11

15 **B**

f *mf* 3

23 **C**

27

mp

31 **D**

p *f*

38 **E**

f senza staccato

43

Song Twenty Five:

Galloping Gladys Theme

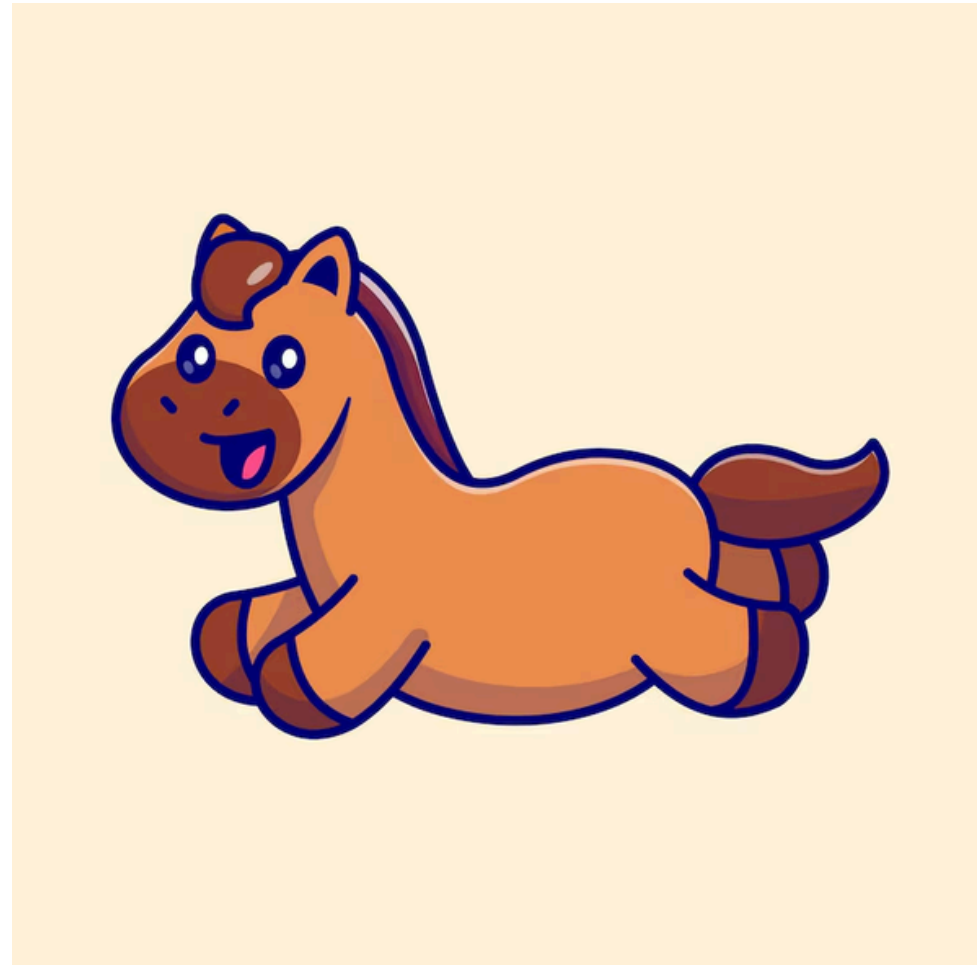
Composed by Finn Clarke

Video: [Recorder Only](#).

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#).

SHEET MUSIC ON NEXT PAGE





Galloping Gladys - Theme

Finn Clarke

Ponderous ♩ = 50

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a fermata over the first measure, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the first measure. The second staff starts with a measure rest labeled '5' and continues with the same eighth-note pattern, ending with a final note and a fermata. The piece concludes with a double bar line.



Song Twenty Six:

Galloping Gladys Variation 1

Composed by Finn Clarke

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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Galloping Gladys - Variation #1

Finn Clarke

Lightly ♩ = 90

mf

5

10

14



Song Twenty Seven:

Galloping Gladys Variation 2

Composed by Finn Clarke

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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Galloping Gladys - Variation #2

Finn Clarke

Excited ♩ = 120

f

7

12



Song Twenty Eight:

Galloping Gladys Variation 3

Composed by Finn Clarke

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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Galloping Gladys - Variation #3

Finn Clarke

Frenzied ♩ = 132

ff

7

12

Song Twenty Nine:

Galloping Gladys Complete

Composed by Finn Clarke

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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Galloping Gladys



Finn Clarke

Theme

Ponderous ♩ = 50

Musical notation for the first staff, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked *mf*.

Variation #1

Lightly ♩ = 90

Musical notation for the second staff, starting at measure 6. The tempo is marked *mf*.

Musical notation for the third staff, starting at measure 10.

Musical notation for the fourth staff, starting at measure 13.

Musical notation for the fifth staff, starting at measure 18.

Variation #2

Excited ♩ = 120

Musical notation for the sixth staff, starting at measure 22. The tempo is marked *f*. The time signature changes to 4/4.

Musical notation for the seventh staff, starting at measure 27.

Musical notation for the eighth staff, starting at measure 33.

Variation #3

Frenzied ♩ = 132

Musical notation for the ninth staff, starting at measure 39. The tempo is marked *ff*.

Musical notation for the tenth staff, starting at measure 46.

Musical notation for the eleventh staff, starting at measure 52.

Song Thirty:

Solving the Mystery (Duet)

Composed by Claire Farrell

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE



Solving the Mystery



Descant Recorders 1 and 2

Claire L. Farrell

Mysteriously, with energy $\text{♩}=120$ **A**

Descant Recorder 1

Descant Recorder 2

4

mf

8

13 **B**

17

21 **C**

f



2

25

29

D

improvise using D, E, F#, G, A and B

33

37

E

41