

# Recorder Liffoff

Volume Two

Activities in this pack:



Information



Activity 1 **Perform**

[TSO.COM.AU](http://TSO.COM.AU)

**TSO**  
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## Recorder Lift Off Volume Two

The sky is the limit with Recorder Lift Off! Beginner recorder players are invited to join TSO musicians on an inspiring journey of musical discovery from the first note they learn!

Recorder Lift Off provides sequential sets of play-along videos created around 25 works for beginner recorder and a variety of chamber ensembles, commissioned by the TSO from composers studying at the University of Tasmania (UTAS) Conservatorium of Music.

Compositions were created in consultation with UTAS Associate Professor Dr Maria Grenfell and Tasmanian music educator Cynthia Howard, who suggested the TSO create video accompaniments for beginner recorder.

Use the video tutorials and sheet music to learn all 30 songs in Recorder Lift Off Volumes 1, 2 and 3.

### About the Resources:

Sets are listed in sequential order and each set includes the following:

- Video of the Recorder part only with music notation and fingering chart displayed throughout
- Video of Recorder with Chamber Ensemble
- Video of Chamber Ensemble only
- PDF of recorder sheet music

All videos include a 2-bar count-in. Please note that Ensemble Only videos have a silent count-in, for performance purposes.

A complete set of recorder PDFs is available via the Resource Library. Ensemble parts and/or piano accompaniment for these works can be purchased from TSO Publishing [here](#).



## **Recorder Liffoff**

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## Song Eleven:

### Chasing Fireflies

Composed by Helen Wanders

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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# Chasing Fireflies



Helen Wanders

At an easy pace ♩ = 98

2

*mf*

7

11 **A**

15

19 **B**

23

27 **C**

31

35 **D**

*mf*

39

## Song Twelve:

### Arthur and Gwen

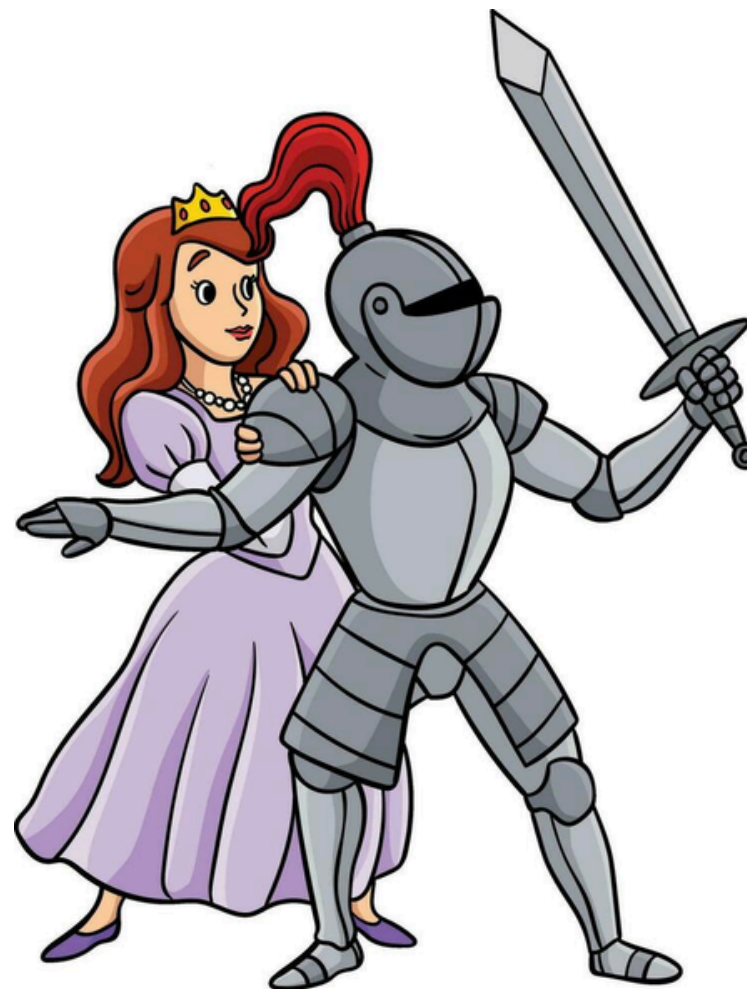
Composed by Claire Farrell

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

SHEET MUSIC ON NEXT PAGE



Descant Recorder

# Arthur and Gwen



Claire L. Farrell

Pastorale ♩=108

10 **A**

*mp*

15 **B** 3

*mf*

22

*mp*

27 **C**

*mp*

31

*mp*

35 **D**

*f*

39

*f*

43 **E** 5

*f* *ff*

## Song Thirteen:

### Waltz

Composed by Nathan Stinton

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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# Waltz

(B, A, G)



Nathan Stinton

A light waltz tempo ♩=120

4

*mf*

8

12 **A**

*mp*

16

20 **B**

*mf*

24

28 **C**

5



## Song Fourteen:

### **Carousel Caper**

Composed by Finn Clarke

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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# Carousel Caper

**Sprightly** ♩ = 180

Finn Clarke

4

*mf*

14

25

36

47

53

## Song Fifteen:

### **Don't Forget Your Bag**

Composed by Ben Cannings

Video: [Recorder Only](#).

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#).

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# Don't Forget Your Bag



♩=100 Playful, upbeat

Ben Cannings

5

*mp*

9

13

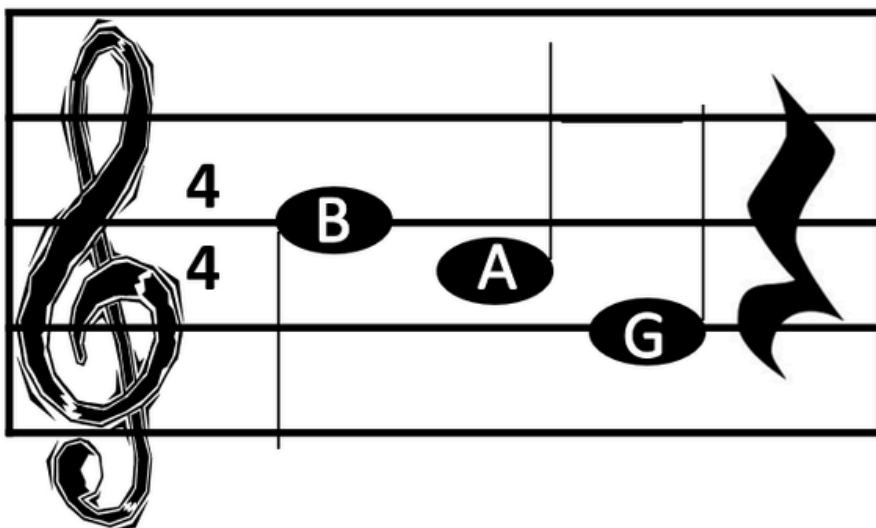
17

*mf*

21

*mp*

23



## Song Sixteen:

### **BAG End**

Composed by Liam McGuinness

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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# BAG end

Walking Swing ♩ = 100

Liam McGuinness

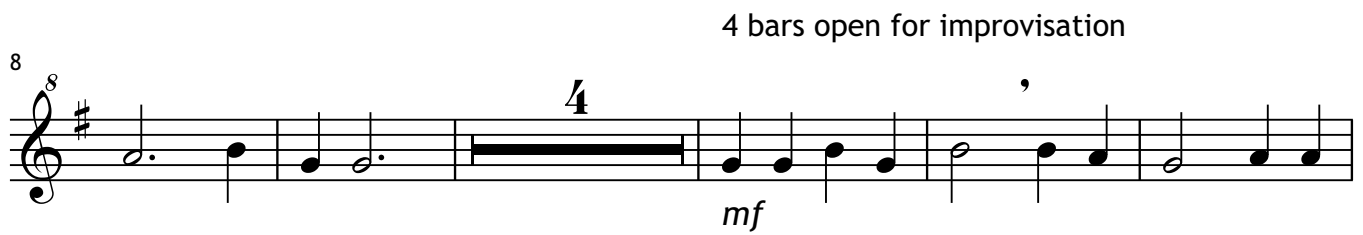
8



*p*

8

4 bars open for improvisation



*mf*

17



*p*

22



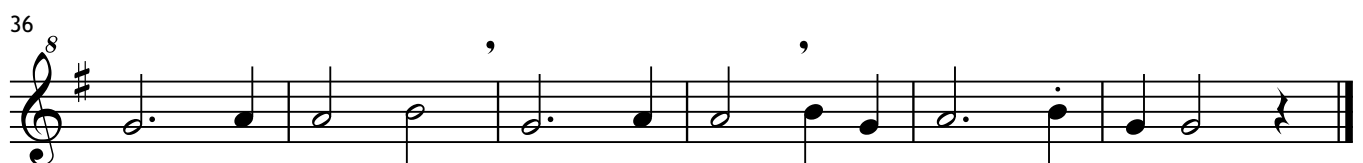
30

4 bars open for improvisation



*mf* *f*

36





## Song Seventeen:

### Going West I

Composed by Dominic Flynn

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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## Song Eighteen:

### **Hobart Hustle**

Composed by Helen Wanders

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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# HOBART HUSTLE



HELEN WANDERS

MODERATE SWING ♩=112

1-2 2 f

7

12

(A)

17

22

27 (B)

32

36

39

42

## Song Nineteen:

### Going West III & Improvisation Loop

Composed by Dominic Flynn

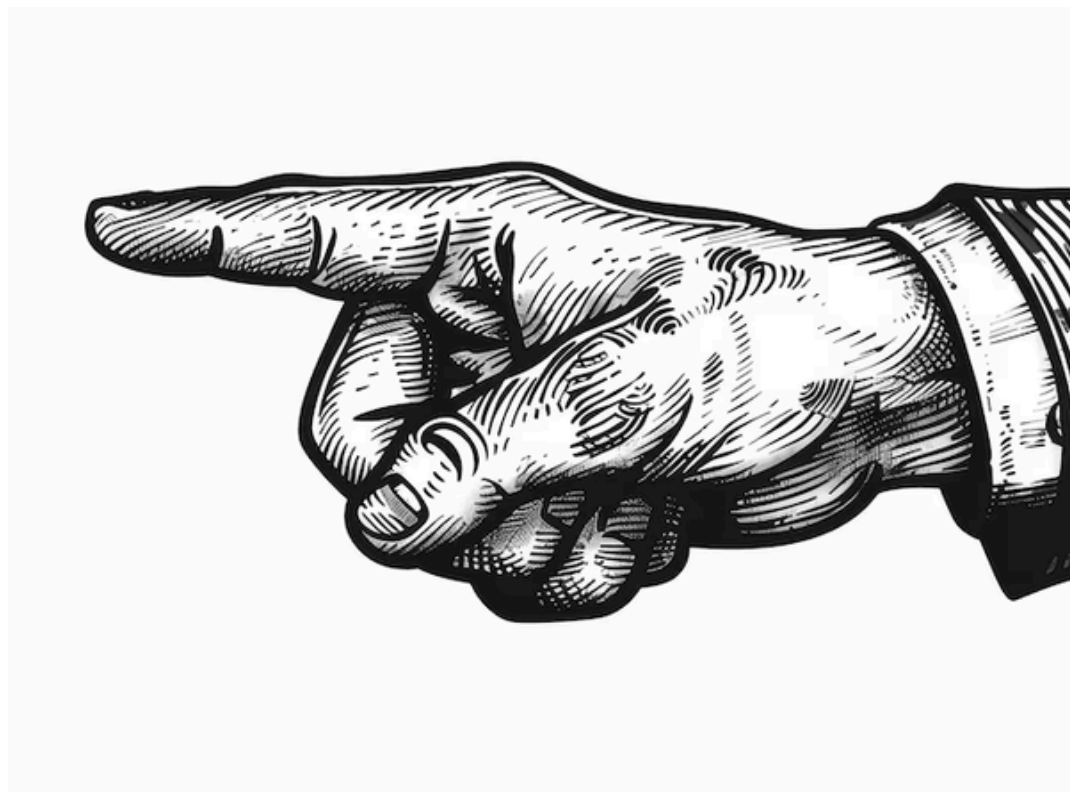
Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

Video: [Improvisation Loop](#)

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# Going West



♩ = 120 Like a pop song

## III

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of whole rests.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 5-8: 5. Quarter note G4, quarter note A4, quarter rest, quarter note B4. 6. Quarter note C5, quarter note B4, quarter note A4, quarter note G4. 7. Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. 8. Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 9-12: 9. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 10. Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 11. Half note G4, quarter note F#4. 12. Whole rest.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 13-16: 13. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 14. Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 15. Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. 16. Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 17-20: 17. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 18. Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 19. Half note G4, quarter note F#4. 20. Whole rest.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 21-24: 21. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 22. Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 23. Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. 24. Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 25-28: 25. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 26. Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 27. Half note G4, quarter note F#4. 28. Whole rest.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 29: "Improvise for 8 bars!" followed by a staff with diagonal slashes for improvisation.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 33: "Improvise for 8 bars!" followed by a staff with diagonal slashes for improvisation.

Musical staff 10: Treble clef, key signature of one sharp (F#). Four measures of whole rests.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 41-44: 41. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 42. Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 43. Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. 44. Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 12: Treble clef, key signature of one sharp (F#). Measures 45-48: 45. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 46. Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 47. Half note G4, quarter note F#4. 48. Whole note G4 with a fermata, followed by a quarter rest, quarter note A4, quarter note B4, quarter note C5.

## Song Twenty:

### Stargazing

Composed by Helen Wanders

Video: [Recorder Only](#)

Video: [Recorder and Ensemble](#)

Video: [Ensemble only](#)

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# Stargazing



Helen Wanders

Slow and calm ♩=72

mf p

5 mf p

9 **A**

13

17 **B** mf

21 mf

25 **C** p

29

33 **D**

37 mf p

41 mf p