

UKE BOX

Some Days I Wish I Could Fly

Activities in this pack:



Information



Activity 1 **Perform**

UKE BOX - Some Days I Wish I Could Fly

UKE BOX features video performances of original songs, written and arranged by Tasmanian songwriter Eleanor Tucker. Each arrangement showcases orchestral instruments as well as encouraging ukulele players of all levels to have a go and play-along.

Chord and tab charts are displayed on screen, and each song is followed by an up-close demonstration of ukulele technique. Duplicate videos displaying song lyrics are available as well as support materials for free download, including lead sheets and notes for teachers.

“Each song has been written with the ukulele in mind. I have tried to keep these parts as simple and accessible as possible (mainly 1 & 2 finger chords/ some pentatonic melodies) while simultaneously providing enough variety to retain interest, and extend playing technique.”

Eleanor Tucker 2021



Learning Some Days I Wish I Could Fly

*“This piece began as simply a way of teaching children the relative pitches of the ukulele notes (GCEA) by singing, “Ukulele, ukulele, you can play, I can play, ukulele” (noting the difference in bar 3 to bars 1,2 and 4)
The words for the final song came to me while at Roaring Beach on the Tasman Peninsula. I was watching a pair of sea eagles soaring above me and thinking how amazing it would be to just be able to lift up your arms and glide.”*

Eleanor Tucker 2021

Scores of three arrangements of “Some Days I Wish I Could Fly” for classroom instruments are provided below. Sets with score and parts are available for purchase through TSO Publishing.

Follow the links below to access the resources and instructional videos:

Watch [“Some Days I Wish I Could Fly”](#) ukulele chords and demonstration

Watch [“Some Days I Wish I Could Fly”](#) with lyrics displayed

[“Some Days I Wish I Could Fly”](#) Lead Sheet

[“Some Days I Wish I Could Fly”](#) Lyric Sheet

[“Some Days I Wish I Could Fly”](#) Notes for Teachers

[“Some Days I Wish I Could Fly”](#) Scores of 3 classroom arrangements





"Some Days I Wish I Could Fly"

E. Tucker

♩ = 85



tambourine count-in:

repeat x6

Voice

Ukulele

6

V.

Some days____, I wish I could fly____. If I could just

Uke.

10

V.

lift up my arms, take a breath, on the wind I would glide____. I would

Uke.

14

V.

ho - ver____ o - ver moun-tains and sea____. I'd look down in

Uke.

18

V.

won-der at all of the beau - ty, and how it came to be____.

Uke.



“Some Days I Wish I Could Fly”

Music and Lyrics by E. Tucker

Open strings played as a downward arpeggio (below). Alternatively, strum a C⁶ chord

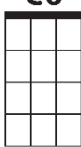
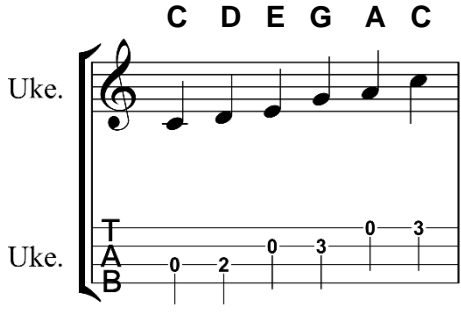


Some days, I wish I could fly
If I could just lift up my arms,
take a breath, on the wind I would glide.


I would hover over mountains and sea.
I'd look down in wonder at all of the beauty,
And how it came to be.

“Some Days I Wish I Could Fly”

Notes for Teachers by Eleanor Tucker

Chords	Notes	Instruments featured in video	level/s 1-4
<p>C6</p>  <p>Playing pattern open strings played as a downward arpeggio</p>	<p>G C A E (open strings)</p> <p>George Charlotte Evie Archie</p> <p>(Names fashionable during the early 20th Century when ukuleles started to become popular)</p>	<ul style="list-style-type: none"> Vocals Oboe Double bass Tambourine Cymbal Ukulele (2 parts) <p>Try improvising by using:</p> <p>C Major pentatonic</p> 	<p>This piece can be approached from many levels: absolute beginner to early improviser, as it features the C Major pentatonic scale in the single line ukulele part/s. Singers can also try it as a canon.</p> <p>The main challenge of this piece is to sing and play it at the same time.</p>

Ukulele part 1 is played on open strings. A simple song can help students learn this pattern (Have students practise singing this first with body percussion)



u - ku - le - le___, u - ku - le - le___, you can play, I can play, u - ku - le - le___.

patsch clap click clap patsch clap click clap patsch clap patsch clap patsch clap click clap

Ukulele part 2 consists of one note simply played on the A string. This gets students used to the feeling of the finger pressing hard on the string while also remembering their posture, hand and wrist position.



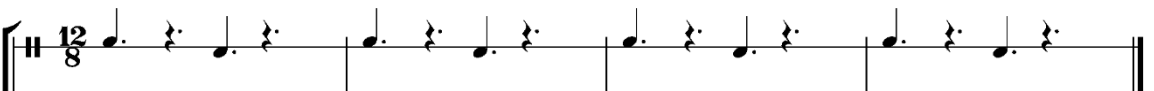
Ukulele part 3 is still only played on the A string, with a descending pattern which can be learnt by singing the following tongue twister while playing
Seventh fret, fifth fret, third fret, don't-cha fret (x2)
Third fret, fifth fret, third fret, don't-cha fret (x2)

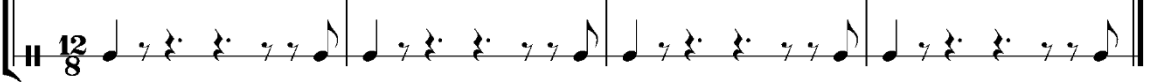


*These notes all belong to the C Major pentatonic scale - useful for improvisation

Wood blocks & tambourine

Note - while there are no woodblocks in the original score, I find they help the students keep in time with this piece. This can also be played as 'boom/tack' (using the rim) on a bass drum.

Wood Blocks 

Tambourine 

Ukulele part 4 is for the hungry students who have already devoured the first 3 parts and want a challenge. A few extra notes/embellishments have been added to the 3rd uke part.



“Some Days I Wish I Could Fly” E. Tucker 2021



Some days____, I wish I could fly____. If I could just
 lift up my arms, take a breath, on the wind I would glide____. I would
 ho - ver____ o - ver moun-tains and sea____. I'd look down in
 won - der at all of the beau - ty, and how it came to be____.

If melody played/sung as a canon 2nd part starts in bar 2.

Composer's notes

This piece began as simply a way of teaching children the relative pitches of the ukulele notes (GCEA) by singing, “Ukulele, ukulele, you can play, I can play, ukulele”, notated as Ukulele part 1. Note the difference in bar 3 to bars 1,2 and 4.

Note - I have found it an excellent way of getting absolute beginners of all ages to feel a sense of achievement as well as being a great way to calm students after lunch, with the repetition of the first part being quite meditative.



Please credit Eleanor Tucker as songwriter and arranger
at all performances of this composition.

"Some Days I Wish I Could Fly"

canon arrangement: 2 vocal parts, tambourine and ukulele

E. Tucker

♩. = 85

Music score for the first system, measures 1-4. It includes staves for Voice 1, Voice 2, Ukulele, and Tambourine. The time signature is 12/8. The lyrics are: "Some days____, I wish I could fly____. If I could just" (Voice 1) and "Some days____, I wish I could fly____" (Voice 2).



Music score for the second system, measures 5-8. It includes staves for Voice 1, Voice 2, Ukulele, and Tambourine. The time signature is 12/8. The lyrics are: "lift up my arms, take a breath, on the wind I would glide____. I would" (Voice 1) and "____. If I could just lift up my arms, take a breath, on the wind I would glide____" (Voice 2). A measure number '5' is written above the first staff.





Please credit Eleanor Tucker as songwriter and arranger at any performances of this composition.

9

V. 1. ho - ver_____ o - ver moun-tains and sea_____

V. 2. _____ I would ho - ver_____ o - ver moun-tains and

Uke.1.

Tamb.



12

V. 1. _____ I'd look down in won-der at all of the beau - ty, and how it came to

V. 2. sea_____ I'd look down in won-der at all of the

Uke.1.

Tamb.



15

V. 1. be_____

V. 2. beau - ty, and how it came to be_____

Uke.1.

Tamb.





Please credit Eleanor Tucker as songwriter and arranger at all performances of this composition.

"Some Days I Wish I Could Fly"

for multiple voices and ukuleles

E. Tucker

♩ = 85

Score for the first system (measures 1-5). It includes staves for Voice 1, Voice 2, Ukulele 1, Ukulele 2, Brass Synth or Bass Guitar, Cymbal, Wood Blocks, and Tambourine. The music is in 12/8 time and begins with a double bar line.



Score for the second system (measures 6-9). It includes staves for Voice 1 (V.1), Voice 2 (V.2), Ukulele 1 (Uke.1), Ukulele 2 (Uke.2), Bass, Cym., Wd. Bls., and Tamb. The music continues from measure 6, starting with a measure rest.



V.1. Some days, I wish I could fly. If I could just

V.2.

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.



14

V.1. lift up my arms, take a breath, on the wind I would glide. I would

V.2.

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.

V.1. *ho - ver - o - ver moun-tains and sea I'd look down in*

V.2.

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.



22

V.1. *won - der at all of the beau - ty, and how it came to be.*

V.2.

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.



26

V.1. Some days____, I wish I could fly_____ If I could just

V.2. Some days____. Fly. I wish I could fly_____.

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.



30

V.1. lift up my arms, take a breath, on the wind I would glide_____ I would

V.2. Lift my arms and glide____. You'd see me glide_____.

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.

34

V.1. ho - ver_ o - ver moun-tains and sea I'd look down in

V.2. I would ho - ver_ Sea. O - ver moun-tains and sea

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.



38 rit.

V.1. won - der at all of the beau - ty, and how it came to be

V.2. Won - der at all of the beau - ty, and how it came to be_ Won - der at how it came to be_

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.

rit.



Please credit Eleanor Tucker as songwriter and arranger at all performances of this composition.

"Some Days I Wish I Could Fly"

simple classroom arrangement

E. Tucker

♩ = 85

Music notation for the first system, measures 1-5. The score includes staves for Voice, Ukulele 1, Ukulele 2, Brass Synth or Bass Guitar, Cymbal, Wood Blocks, and Tambourine. The key signature is one flat (Bb) and the time signature is 12/8. The Ukulele parts feature a melody of eighth and quarter notes, while the percussion parts provide a steady accompaniment.

Music notation for the second system, measures 6-9. This system includes staves for Voice (V.), Ukulele 1, Ukulele 2, Bass, Cymbal, Wood Blocks, and Tambourine. A double bar line with a repeat sign is placed before measure 6. The Ukulele 1 part continues the melody, Ukulele 2 plays a rhythmic accompaniment of quarter notes, and the percussion parts continue their patterns.





10

V. *Some days*____, *I wish I could fly*____. *If I could just*

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.



14

V. *lift up my arms, take a breath, on the wind I would glide*____. *I would*

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.



18

V. ho - ver o-ver moun-tains and sea I'd look down in

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.



22

V. won-der at all of the beau - ty, and how it came to be

Uke.1.

Uke.2.

Bass.

Cym.

Wd. Bls.

Tamb.